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PCAS NEWSLETTER

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DECEMBER PCAS SPEAKER

Dr. James Snead

*Lost Narratives: New Directions
in the Post-1850 Historical
Archaeology of Southern California*

Historical archaeology in the western United States has traditionally focused on either the colonial-era "missions" or 19th century mining sites in remote locations. In the last few decades, however, historical archaeology itself has undergone a major conceptual shift, emphasizing the ways that the study of material culture can shed light on a wide range of historical topics dating to (Continued on p. 3)



Dr. James Snead.

PCAS MEETINGS CALENDAR

HOLIDAY POTLUCK

December 12 - 6:30 pm

RSVP - see page 5

Lecture: 7:30 pm

(free and open to the public)

Speaker: Dr. James Snead

Topic: *Lost Narratives: New Directions in the Post-1850 Historical Archaeology of Southern California*

Location: **The Duck Club, Irvine**
See map and direction on page 6.

The Irvine Ranch Water District neither supports nor endorses the causes or activities of organizations that use the District's meeting rooms which are made available for public use.

NO BOARD MEETING THIS MONTH

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The Holiday Potluck replaces Dinner with the Speaker this month. See page 5 for information.

**Renew your PCAS membership!
Pay online with PayPal—see page 4.**

NOVEMBER SPEAKER NOTES

Coming Home to Siutkanga: A Journey of Research and Repatriation of the Lost Village of Encino

By Megan Galway

In August 1769 the Portola expedition camped for two days in what was described as a village near a large pool. This location is now understood to be the village of Encino or Los Encinos. Fr. Crespi described the location as a “large village of heathens, very docile, and numbering about two hundred men, women, and children.”

Prior to 1789, Francisco Reyes was awarded the area around present day San Fernando as a provisional Spanish land grant, and the property was known as Rancho El Encino. Although he built a house on the property, he didn’t live there, and the ranch was operated by local Native Americans. In 1797 the land was relinquished to the Franciscans and became the site of Mission San Fernando Rey de Espana. By 1840 the southern part of the valley was being farmed by a former Mission Indian, Tiburcio Cayo, and on his death in 1844, the land passed to his sons-in-law, Francisco, Roque, and Roman. On July 18, 1845, Governor Pico granted them the one square league parcel, one of the few times Indians actually received former mission lands.

Rogue disappeared during the California gold rush, and Roman, Francisco, and Francisco’s wife all died, leaving Roque’s wife, Aqueda, and Francisco’s daughter, Rita Alipas, as owners of the ranch. Vincente de la Osa, their neighbor, offered to help the women and was given Ramon’s share of the ranch. He built an adobe home and invested in the property to the point that by 1857 he owned the whole ranch. In 1869 it was sold to Basque brothers, Eugene and Philippe Garnier, who built a two-story limestone boarding house which became a popular stopping point along what is now Ventura Boulevard.

With the area undergoing extensive development, in 1949 a five-acre parcel containing ranch buildings and the spring was purchased by the State Division of Beaches and Parks (now the California Department of Parks and Recreation) and designated the Los Encinos State Historical Monument. The area had long been suspected of being a Portola campsite, and artifacts had been collected during the years of development. In 1960 William Wallace from USC led a field school to study the De La Osa Adobe and the blacksmith’s shop but found mostly historic artifacts and little evidence of Portola. That same year



PCAS Programs Chair Brian Steffensen with speaker Barbara Tejada at the November meeting.

Charles Rozaire recorded the site as CA-LAN-43 based on artifacts found by a local resident. In 1975 John Romani (NARC) performed a survey of an 8.5-acre proposed development site and found several artifacts. He proposed preservation or further testing.

Surveys and excavations continued through 1986 as development continued in the area with many artifacts and buildings being located. Burials were also found, and an agreement with Chumash, Gabrielino, and Fernandeno tribal representatives and State Parks allowed the remains to be reburied at Los Encinos State Historic Park. The artifact collection was to be stored in the Garnier Building, and fortunately the building’s seismic stabilization was completed prior to the 1994 Northridge earthquake, although the building did suffer extensive damage. The De la Osa Adobe was also damaged. FEMA funding allowed for repair of both buildings, and the park was re-opened to the public in 2002. Beginning in 2013 and over the course of the next four years, many boxes of artifacts held by Scientific Resource Surveys and Palomar College were moved to the Garnier Building. Many hours were spent by interns, volunteers, and staff from State Parks re-bagging and cataloging this material. In 2015 a tribal open house was held, and in 2017 a tribal family reunion had genealogy timelines on display.

Analysis of the artifacts has revealed a number of *Olivella* Grooved Rectangular beads, which have been dated to around 5,000 BP. These include 76 complete beads, second only to the number found on San Nicolas Island. *Olivella* detritus on the site indicates beads were being manufactured and not imported. Obsidian sourced to the Coso volcanic field was found in older contexts but was later replaced by more local fused shale. *(Continued on p. 3)*

December Speaker *(continued from p. 1)*

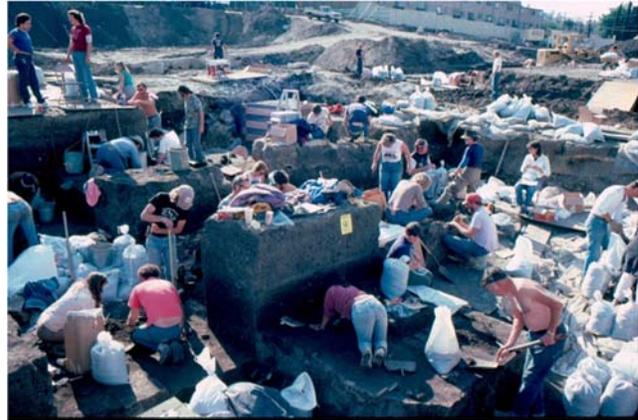
relatively recent times. These often bear on contemporary social issues, including ethnicity, identity, labor, and heritage. The diverse communities of Los Angeles present a remarkable template for such research. This talk will describe current scholarship at CSU Northridge focusing on specific "lost narratives" of the city's post-1850s inhabitants as examined through archaeology.

James E. Snead is Professor of Anthropology and Curator at California State University, Northridge (CSUN). Awarded his Ph.D. from UCLA in 1994, he has held fellowships and grants from institutions including the National Science Foundation, the Wenner-Gren Foundation for Anthropological Research, the Huntington Library, the American Antiquarian Society, and the American Museum of Natural History. He has been at CSUN since 2011. Current research focuses on the history of archaeology; roads, paths, and trails in archaeological landscapes; and the historical archaeology of the American West (particularly post-1850). He is working with current and former students on the "City Without History" initiative, using archaeology to teach stories of cultural diversity in Los Angeles. His book *Relic Hunters: Archaeology and the Public in 19th Century America* was published by Oxford University Press in 2018. A new writing project, "Mothers of American Archaeology," focuses on the role of women in the field during the late 19th and early 20th centuries.

November Speaker Notes *(continued from p. 2)*

Identification of 200 tarring pebbles and worked bone tools suggests the manufacture of water bottles.

Ms. Tejada notes the current challenges curating the LAN-43 collection. The sheer weight and size of



Intensive excavation by Scientific Resource Surveys, Inc. (SRS) at CA-LAN-43, 1984–1985.

the collection being housed on the second floor of a historic building is problematic. Non-diagnostic modern/historic materials are being recorded and discarded. Some recording methodology has been inconsistent. Additionally the excavation areas had suffered extensive bioturbation. On the positive side there are extensive field notes and photographs. Much of the data is geo-referenced, and most importantly, this is a unique collection.

IN MEMORIAM: SHERRI GUST, 1953–2019



It is with sadness that PCAS announces the unexpected passing of Sherri Gust on November 14, 2019. Sherri was a vital part of PCAS, serving as *PCAS Quarterly* Editor and *PCAS Newsletter* Editor. She also had held the positions of PCAS President and Vice President.

Sherri earned her BA in anthropology (physical) from the University of California, Davis, and her MA in anatomy (evolutionary morphology) from the University of Southern California. She was a Registered Professional Archaeologist and a Qualified Principal Paleontologist. She founded Cogstone in 2001, and built the company into a very successful cultural resources management firm with her expertise and decades of experience in archaeology, paleontology, and osteology. A Cogstone executive committee, trained to run the company after Sherri's planned retirement, is in place.

Our condolences to Sherri's family, friends, and colleagues. Details for a memorial service will be announced when available. In lieu of flowers, please consider donating to the American Cancer Society or the Pacific Coast Archaeology Society. Donations to PCAS will go to a scholarship fund in Sherri's name. Checks can be made out to PCAS with a memo for the Sherri Gust Scholarship Fund and mailed to PCAS, PO Box 10926, Costa Mesa, CA 92627.



PCAS Research Grant Award

As reported in last month's newsletter, PCAS has recently awarded a \$500 research grant to Kevin Smith, a Ph.D. candidate at UC Davis. The title of Mr. Smith's project is "Paleocoastal Lithic Analysis," and in his grant proposal he describes the project as follows:

My dissertation aims to decipher early adaptations to transitioning Pleistocene-Holocene environments in California through a reconstruction of stone tool technical systems and associated subsistence strategies used by the earliest maritime peoples who settled the Far West. More specifically, this investigation seeks to elucidate the function and the roles played by certain types of stone tools such as stemmed points and crescents in human foraging strategies. Ultimately, the goal is to understand these tools within an ecological and social context, especially why they were so successful in the Terminal Pleistocene and why these tool types seem to have been abandoned or modified near the onset of the Mid-Holocene some 7,000 years ago.

Mr. Smith is advised by Dr. Jon Erlandson at the University of Oregon, where many of the coastal artifacts are housed. He has requested assistance with funding for travel and equipment expenses. The PCAS Board considers this to be a very significant study and unanimously agreed to grant the award. We look forward to having Mr. Smith present the results of his study at one of our future meetings.

PCAS grants are made possible by our monthly scholarship fundraiser and other generous donations by our members.

2020 MEMBERSHIP RENEWALS

PCAS memberships expire at the end of the calendar year, and renewals for 2020 are due on January 1.

Remember you may pay online with any credit card at www.pcas.org/membrs. If your mailing address, phone number, or email for PCAS membership has changed in the past year, please email membership@pcas.org with the correct information. Renewal forms are available in this newsletter and on our website for members and subscribers wishing to renew by mail.

We appreciate your continued support of PCAS and look forward to receiving your renewal for 2020.

DIG THIS ...



Lectures

The Archaeology of the WWII Desert Training Center, by George Kline (BLM archeologist). A lecture of the Riverside and Inland Empire chapter of the AIA, March Field Air Museum, 22550 Van Buren Blvd (at I-215), Riverside, December 7, 1:30 pm. Information: aiariverside.ucr.edu.

On Kumeyaay Culture, Ethnobotany, and Rock Art, by Mike Wilken. A San Diego Rock Art Association program, Kumeyaay-Ipai Interpretive Center, Poway, December 8, potluck 4 pm, presentation 5 pm. Fee: Donation \$5; members free. Information: www.sandiegorockart.org.

Kumeyaay Ethnobotany: Native Peoples and Plants of Our Region, by Michael Wilken. A lecture of the Anza Borrego Desert State Park Botany Society, Steele/Burnand Anza-Borrego Desert Research Center, 401 Tilting T Dr, Borrego Springs, December 8, 10:30 am–12 pm. Information: theabf.org/calendar/kumeyaay-ethnobotany-native-peoples-and-plants-of-our-region.

In the Name of the Law: The Cupeño Removal of 1903 from Warner Springs, by Phil Brigandi (Historian). A Coachella Valley Archaeological Society presentation, Portola Community Center, 45480 Portola Ave, Palm Desert, December 13, 6:30 pm. Free. Information: www.cvarch.org.

A Tale of Two Crocodiles, by Dr. Emily Cole (Center for Tebtunis Papyri, Bancroft Library, UC Berkeley). An ARCE lecture, Bowers Museum, December 14, 1:30 pm. Fee: \$12; Bowers and ARCE members free. Tickets and information: www.bowers.org or 714-567-3677.

Classes, Meetings, and Events

The 2020 Society for California Archaeology Annual Meeting will be held March 12–15 at the Riverside Convention Center. Registration is now open: scahome.org.

Editor's Note: Please confirm time and place of listing prior to the event. Submit items for Dig This to newsletter@pcas.org.

Visit www.pcas.org for all the latest news.



PCAS HOLIDAY DINNER

Thursday, December 12, 2019

6:30 PM

IRWD Duck Club*

Annual Holiday Potluck

Dr. James E. Snead will speak on

*Lost Narratives: New Directions
in the Post-1850 Historical Archaeology of Southern California*

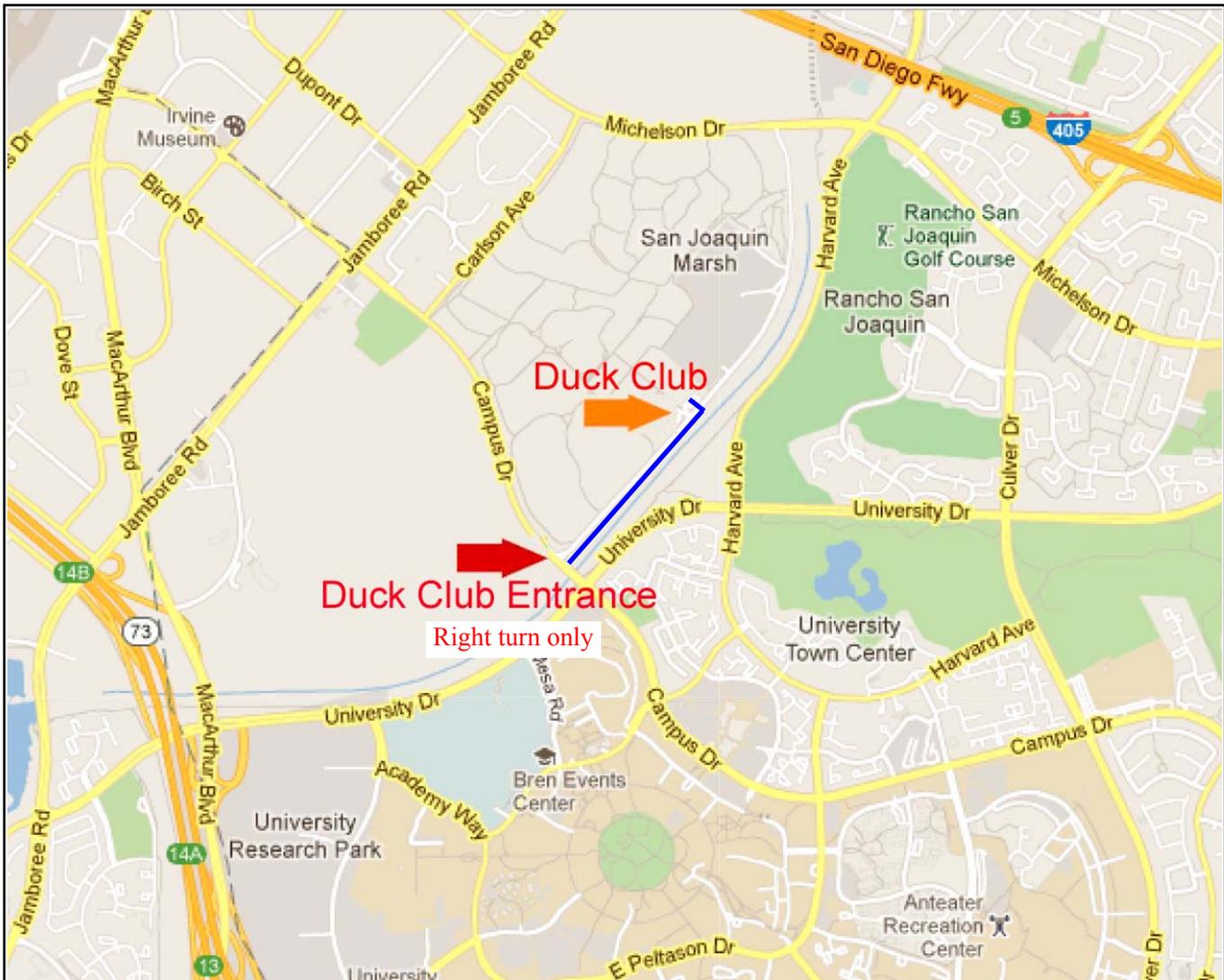
Lecture at 7:30 pm – free and open to the public

1. The Holiday Dinner will be at the Duck Club* in Irvine.
2. Bring a ready-to-serve dish, not requiring heating, that will serve 6 people.
3. No alcoholic beverages are allowed.



Contact Megan Galway, membership@pcas.org
or 714-539-6354, and let us know what you're
bringing.

*Directions to the Duck Club are available on p. 6 and also at www.pcas.org (click on Latest News on left menu).



Note: The entrance from Campus Drive is right turn only.

Directions from I-405

1. Exit the 405 Freeway on Culver Drive and go south.
2. Turn right on University Drive.
3. Turn right on Campus Drive.
4. Stay in the right lane and immediately turn right onto Riparian View which is marked by a dark green sign identifying it as the entrance to the San Joaquin Wildlife Sanctuary.
5. Proceed to Duck Club entrance on left. Signs will direct you.

If lost, call 714-290-1845.

PCAS CODE OF ETHICS

The Pacific Coast Archaeological Society (PCAS) is a nonprofit group of professional and avocational people dedicated to proper management of our cultural resources, public education, and the protection and preservation of archaeological materials and collections.

The following principles have been adopted by the PCAS:

1. Professional methods and forms will be used on all archaeological field surveys, excavations, and laboratory sessions.
2. A complete record of field and laboratory work will be filed with the PCAS Curator and stored at a facility approved by the Society's Board of Directors.
3. No archaeological materials will be removed without proper permits, landowner permission, and a field research design.
4. Unless otherwise legally stipulated before activity commences, all materials collected will be deposited for further research with the Curator at a facility approved by the Society's Board of Directors.
5. All generated reports will be the property of the Society and distributed as deemed appropriate.
6. All Society field activities will be performed only under the direction of a qualified field archaeologist (Principal Investigator) and the supervision of field or site directors.
7. The above principles will be observed on both Society approved projects and projects performed under the direction of an authorized institution or organization.
8. The Society and its members will strive to educate the public of the importance and proper management of our non-renewable cultural resources and to discourage the collection and commercial exploitation of archaeological materials.
9. PCAS members shall not benefit from the acquisition, purchase, sale, or trade of archaeological artifacts, materials, or specimens.
10. All members shall adhere to City, County, State, and Federal antiquities laws.



PCAS thanks the San Diego Rock Art Association for allowing us to have a *PCAS Quarterly* sales and information table at Rock Art 2019 on November 2. The well-organized symposium was a great success with interesting presentations. For more information about the San Diego Rock Art Association and its meetings, go to www.sandiegorockart.org.

PCAS SPEAKER CALENDAR

January 9, 2020

Anne Morgan

Geoglyphs of the Desert Southwest

February 13, 2020

Don Liponi

Rock Art Along the Border

March 12, 2020

Phil Brigandi

The Cupeño Removal of 1903

April 9, 2020

Paul Langenwaller II

Sacred Site Recovery at Cahuenga, Documenting an Episode of Violence and Its Aftermath

2019 PCAS BOARD MEMBERS AND COMMITTEE CONTACTS

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*PCAS Board Member

PACIFIC COAST ARCHAEOLOGICAL SOCIETY

2020 Calendar Year Membership and Subscription Form

Name(s): _____

Address: _____

City: _____ State: _____ Zip Code _____

Phone: _____ Email: _____

Newsletters will be sent by email unless a mailed copy is requested.

I have read and agree to abide by the PCAS Code of Ethics _____

Signature

Membership (Includes Quarterly/Newsletter)

- Active Member – \$45
- Family Membership – \$50
- Supporting Member* – \$55
- Donor Member* – \$75
- Lifetime Member* – \$1000

* May be individual or family membership

Subscription Only

- Quarterly – \$40
- Newsletter – \$20

Scholarship Fund

- Donation \$ _____

Return form with payment to:

**PCAS Membership
PO Box 10926
Costa Mesa, CA 92627-0926**

www.pcas.org