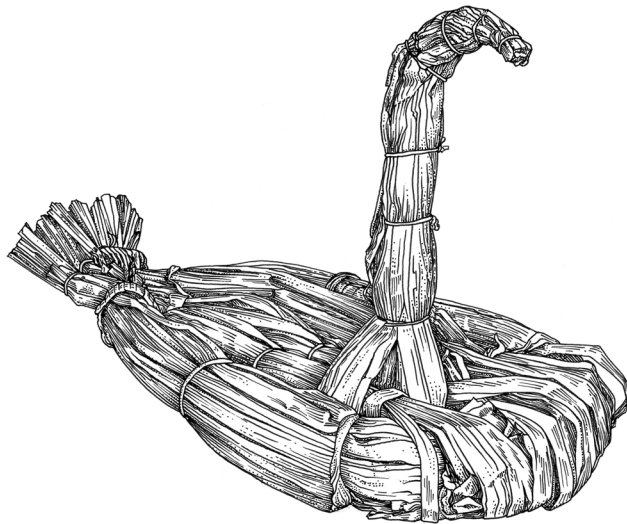


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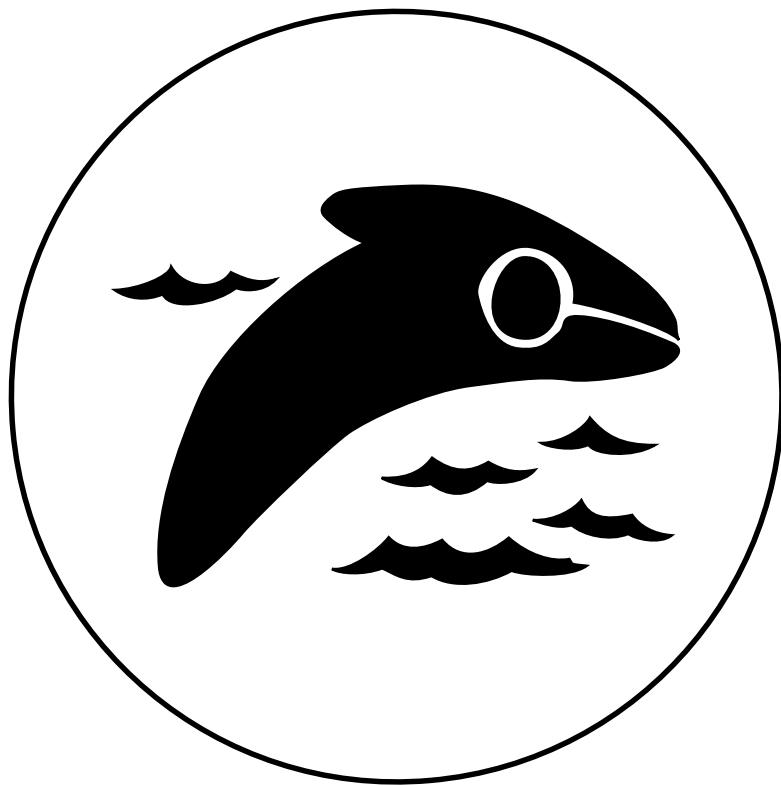
Volume 49, Numbers 3 and 4



**California and Great Basin Prehistory:
Essays in Honor of Philip J. Wilke**

Pacific Coast Archaeological Society Quarterly

Volume 49, Numbers 3 and 4



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Cover: Waterfowl decoy made from tule in the collections of the Eastern California Museum, Independence, California. Drawn by Joe Cramer.

About the Authors

Brooke Arkush, Ph.D., received his doctorate in anthropology from UC Riverside in 1989 and has been a full-time faculty member in the Department of Anthropology and Sociology at Weber State University since 1990. Much of his research concerns the prehistory, protohistory, and colonial history of western North America, especially in regard to communal big-game hunting, aboriginal technology, and post-contact Native cultural continuity and change. Dr. Arkush recently began a new research project in the Birch Creek Valley region of far eastern Idaho, where he and his students will document aspects of prehistoric subsistence activities, settlement practices, and obsidian source variability.

Christopher Drover, Ph.D., RPA, is in his twentieth year as a faculty member in the Anthropology Department at the University of California, Irvine. Professor Drover's degrees are all in anthropology; he received his BA (1969) and MA (1970) from California State University, Fullerton, and in 1979 he was awarded a Ph.D. at the University of California, Riverside. He taught anthropology at Golden West College (38 years; retired 2011), and he also taught part-time at California State University, Fullerton (1971), Chapman College (1973), and the University of California, Riverside (1977). Dr. Drover has also been involved in CRM work since 1970, having served as Principal Investigator for the Museum of Northern Arizona and Director of Cultural Resources for Chambers Consultants and Planners, The Keith Companies, and TRW.

Franklin Fenenga (1917–1994)

See the following:

Wallace, William J.

1999 Franklin Fenenga and California Archaeology: (1917–1994) *Journal of California and Great Basin Anthropology* 21(1):2–5.

2002 Franklin Fenenga and California Archaeology. In *Essays in California Archaeology: A Memorial to Franklin Fenenga*, edited by William J. Wallace and Francis A. Riddell, pp. 1–2. Contributions of the University of California Archaeological Research Facility No. 60, Berkeley.

Henry Koerper, Ph.D., received a BA (1965) and an MA (1968) from UC Davis. He earned his Ph.D. in anthropology at UC Riverside in 1981. His varied employments have included: CDF firefighter; USFS fire suppression field and laboratory researcher; California Army National Guard explosives technician; archaeological field excavator (e.g., Old Sacramento Project, Prescott College Black Mesa Project); Peace Corps teacher and athletic coach (Voi Harambee High School, Kenya); college anthropology professor (Chapman College [5 years] and Cypress Community College [30 years]); and archaeological consultant to several southern California CRM firms. Semi-retirement allows Dr. Koerper time to help produce the *PCAS Quarterly*.

Daniel F. McCarthy received his BS and MS degrees in anthropology from the University of California, Riverside. During the past 40 years, he worked at Anza-Borrego Desert State Park, Joshua Tree National Park, in the western states, and throughout southern California compiling photographic inventories of rock art sites. He worked with Native American elders and traditional practitioners for over 35 years throughout southern California. For 18 years he was the Tribal Relations Program Manager for the San Bernardino National Forest and recently received the National Lifetime Achievement Award from the Office of Tribal Relations. Currently, he serves as the Director of the Cultural Resources Management Department, San Manuel Band of Mission Indians, Highland, California. In 2013 the Dorothy Ramon Learning Center Dragonfly Award was presented to Daniel McCarthy for “high-soaring achievements in saving and sharing Native American cultures.” His research interests and activities include: desert archaeology; aboriginal trail systems of the Sonoran, Mojave, and Colorado deserts; rock art distribution, documentation, interpretation; working with tribal communities in public education of Native culture; and recording string figures. He teaches southern California Native American cultural awareness classes, providing information about native plant uses (particularly agave, acorns, yucca, prickly pear cactus, and pinyon), rock art, and material culture. The annual Malki Museum Agave Harvest and Tasting, organized by Daniel, is in its 19th year. He was co-instructor for an Applied Archaeology field school for seven years (2006–2011, 2013), and in 2013 half the students were Native Americans from local tribes. He has worked with several tribal governments (particularly Serrano, Cahuilla, and Luiseño), traditional practitioners, and Native organizations such as the Southern California Indian Basketweavers Organization, for which he is currently Vice President.

Mark Q. Sutton, Ph.D., began his career in 1968, working at a site with the local community college while still in high school. He went on to earn a BA (1972), an MA (1977), and a Ph.D. (1987) in anthropology. He has worked for the US Air Force, the US Bureau of Land Management, and various private consulting firms, and he taught at a number of community colleges and universities. He taught at California State University, Bakersfield, from 1987 to 2007, where he retired as Emeritus Professor of Anthropology. He now works for Statistical Research, Inc., in San Diego. From 1986 to 2000, Dr. Sutton served as the Editor of the *Journal of California and Great Basin Anthropology*. Dr. Sutton has investigated hunter-gatherer adaptations to arid environments, entomophagy, prehistoric diet and technology, and the prehistory of California. Dr. Sutton has worked at more than 120 sites in western North America, has presented some 126 papers at professional meetings, and has published some 185 books, monographs, articles, and reviews on archaeology and anthropology, including the following textbooks: *Introduction to Native North America*; *A Prehistory of North America*; *Archaeology: Science of the Human Past*; *Introduction to Cultural Ecology*; *Paleonutrition*; and *Laboratory Methods in Archaeology*.