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PCAS NEWSLETTER

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DECEMBER PCAS SPEAKER

Dr. James E. Snead

***Idol Pursuits: Local and National
Archaeologies in the United States
after the Civil War***

The history of American archaeology traditionally focuses on shifting intellectual themes and the rise of dominant national institutions. Such a perspective, however, often omits people, approaches, and organizations that were significant in their day, but that subsequently fell out of favor. In particular, emphasis on the rise of the Smithsonian Institution in the mid-nineteenth century leads us to overlook the dozens of influential archaeologists who worked outside the federal framework. The national/local dichotomy, indeed, was particularly significant in the years following the Civil War, when even archaeology was invoked in negotiations concerning American identity. This talk will focus on the American archaeologists—Southern and Northern—who were active in these challenging times, drawing from their papers and documents to illustrate a rich period of archaeological activity that has been largely overlooked.

James E. Snead is an archaeologist and historian in the Department of Anthropology at California State University, Northridge. His principal research interests concern cultural landscapes, conflict, and the history of archaeology. Since completing his Ph.D. in anthropology at UCLA in 1995, he has held numerous research fellowships and grants, including support from the National Science Foundation. Publications include *Ruins and Rivals: The Making of Southwest Archaeology* (University of Arizona Press, 2001),
(Continued on p. 6)

PCAS MEETINGS CALENDAR

HOLIDAY POTLUCK DINNER

December 13 - 6:30 pm

RSVP - see page 4

Lecture: 7:30 pm
(free and open to the public)

Speaker: Dr. James E. Snead

Topic: *Idol Pursuits: Local and National
Archaeologies in the United States
after the Civil War*

Location: The Duck Club, Irvine
See map and directions on page 5

The Irvine Ranch Water District neither supports nor endorses the causes or activities of organizations that use the District's meeting rooms which are made available for public use.

NO BOARD MEETING THIS MONTH!

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The Holiday Potluck Dinner replaces Dinner with the Speaker. See pages 4 and 5 for information and directions.

Please renew your PCAS membership. Save PCAS postage by renewing before notices are mailed.

NOVEMBER SPEAKER NOTES

The Statues Walked—What Really Happened on Easter Island

Submitted by Megan Galway

Dr. Carl P. Lipo reported on his recent work on Easter Island. This study was also recently featured in *National Geographic* magazine and in a *NOVA* television program (www.pbs.org/wgbh/nova/ancient/mystery-easter-island.html).

Easter Island (or Rapa Nui) is a very small island (10 miles x 6 miles in size) located in the South Pacific, 2,000 miles from the coast of South America and 1,500 miles from its closest neighbor, Pitcairn Island. It may be reached by ocean or by air (the runway was actually extended as an emergency landing strip for the space shuttle). For size comparison Dr. Lipo noted it's actually smaller than Catalina Island.

The island has long been known as the location of the Easter Island statues, or Moai. These are carved from volcanic tuff and may be up to 30 feet tall and weigh as much as 82 tons. The completed statues are set on platforms above the beaches, and some also have 'hats' or headdresses of red rock.

Previous research has indicated statue construction as the source of the island's depletion of resources and held it up as a classic example of a culture self-destructing. Dr. Lipo believes this is not the case. The island was visited by explorers beginning in 1722 and later by whalers and slave traders. From 1888 to 1966, the William Balfour ranch had 6,000 sheep. The island was, as reported, deforested prehistorically, but this was most likely due to the slash-and-burn method of agriculture used in that period. The native forest consisted of palm trees and these would not have been effective as rollers for moving the Moai as was previously suggested. The population crash between first European contact and the present day can likely be attributed to the introduction of European diseases.

The current project began in 2000. Early excavations placed the original settlement of the island at AD 1200, and statue construction appears to occur over the next 500 years. Around 900 statues were mapped and found to be in three locations and stages of construction. The team also identified roads which had been specifically prepared for statue movement. Many partially carved and broken statues were found in the quarry area giving clear evidence of how they were carved and set up for movement. Others—often broken—were found along identified roads. The third



Program Chair Joe Hodulik with November speaker Dr. Carl Lipo.

group were the statues that had been completed and set on their platforms.

The exciting part of this study was Dr. Lipo's determination of how the statues were actually moved. They appear to have been designed so that they stood upright with a slight forward lean, and by being pulled from side-to-side, they would actually "walk." For the *NOVA* program the team was able to replicate a statue and demonstrate this action for the camera, moving the statue 100 meters in 40 minutes. The angled base, causing the forward lean, was modified after transportation so the statue would stand upright on the platform. In addition, the eyes were not carved until the statues were erected.

PCAS SILENT AUCTION



More information:
www.pcas.org.
Click on Latest News.

At our Holiday Dinner, the high bidder will become the proud owner of this like-new Trek 4300 Mountain Bike and heavy duty Thule bicycle rack. You do not need to be present to place a bid—contact **Joe Hodulik** at vicepresident@pcas.org or 949-300-1864. We will accept cash, check, or credit card. All funds will go to the PCAS Scholarship and Grants Program.

NOVEMBER BOARD MEETING SUMMARY

President **Scott Findlay** called the meeting to order at 7:01 p.m. at the Old County Courthouse in Santa Ana, California. Board members present: **Bob Brace, Gail Cochlin, Jane Gothold, Sherri Gust, Joe Hodulik, and Hank Koerper**. Members present: **Rene Brace, Megan Galway, Steve O'Neil, and Brian Steffensen**.

The Board approved the October 2012 minutes and treasurer's report with expenditures. Additionally, the Board voted unanimously to lower the curation reserve fund to \$10,000.

Scott Findlay asked that all Board and committee members supply emergency contact information. PCAS Quarterly issues on loan to the late Jim Brock after a wildfire destroyed his library have been returned.

The Board thanked outgoing Board members, **Scott Findlay, Jane Gothold, and Kathleen Shada**, for their service, and congratulated newly elected Board members, **Megan Galway, Stephen O'Neil, and Brian Steffensen**. New Board members were elected at the November meeting by voice vote.

There will be no curation workday or Board meeting in December. Regular workdays and Board meetings will resume in January. The Board discussed plans for the Holiday Dinner. Volunteers will arrive early to set up and decorate. **Sherri Gust** is handling reservations and potluck contributions.

The Board discussed the status of *PCAS Quarterly* production. We are currently eight issues behind. The Publications Committee is working with Guest Editors **Brian Dillon and Matthew Buxt** on ceramic papers that will most likely fill two double issues. **Joe Hodulik's** donation/award table generated \$158 in November! The silent auction of the bike and rack will end at the December meeting. No field trips are planned for December. Librarian **Jane Gothold** has received the book plates to be inserted in books donated by the estate of Lavinia Knight. **Joe Hodulik** has speakers scheduled through November 2013. **Brian Steffensen** will assist with scheduling speakers. The meeting was adjourned at 7:55 pm.

Curation Workday: There will be no curation workday in December.

Field Trips: There will be no field trip in December. Please check your January 2013 Newsletter for future field trip information.

NEW BOARD MEMBERS



Congratulations to Megan Galway, Brian Steffensen, and Stephen O'Neil! Our newly elected Board members will serve three-year terms beginning in January.

ROCK ART 2012



PCAS members attended the annual San Diego Museum of Man Rock Art Symposium on November 3. The petroglyph on the right, an interior Salish pictograph panel in central British Columbia, served as the symposium's logo for t-shirts and coffee mugs. Of particular interest was a session on DStretch, a tool for the digital enhancement of pictographs, developed by Jon Harmon (www.DStretch.com).



The PCAS information and Quarterly sales table sold rock art issues and gave out membership information. We again thank **Ken Hedges** for making a table available, and we look forward to the Rock Art 2013.

PCAS HOLIDAY DINNER



Join us!

THE DUCK CLUB*, IRVINE

THURSDAY, DECEMBER 13TH, 6:30 PM

Dr. James E. Snead will be speaking on
Idol Pursuits: Local and National Archaeologies
in the United States after the Civil War

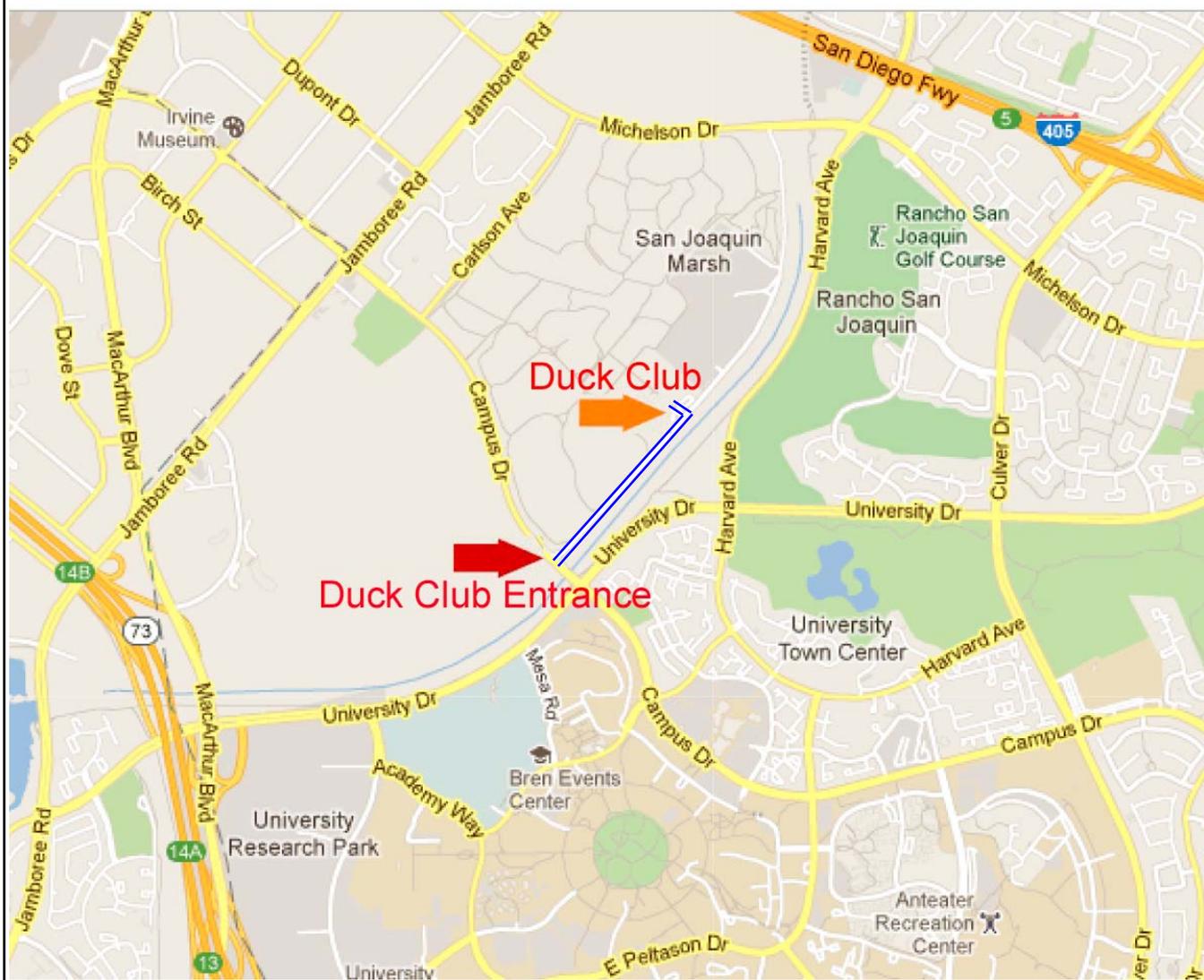
Lecture at 7:30 pm - free and open to the public
(you may attend only the lecture)

1. Bring a dish to share - appetizers, entrées, side dishes, desserts.
2. Your contribution should serve six people.
3. The Duck Club does not allow alcoholic beverages.
4. Bring your food in a disposable container to donate leftovers.
5. CRM Firms - Help out by sponsoring a spiral cut ham, turkey, or roast beef.

Sign up by December 10th.
Email Sherri Gust at Newsletter@pcas.org,
and let us know what you are bringing.

* See map and directions on page 5.

DIRECTIONS TO THE DUCK CLUB



The Michelson Drive entry via Riparian View to the Duck Club is closed. A new Campus Drive entrance has been paved. **Please note that the Campus Drive entry is right-turn only.**

Directions from I-405

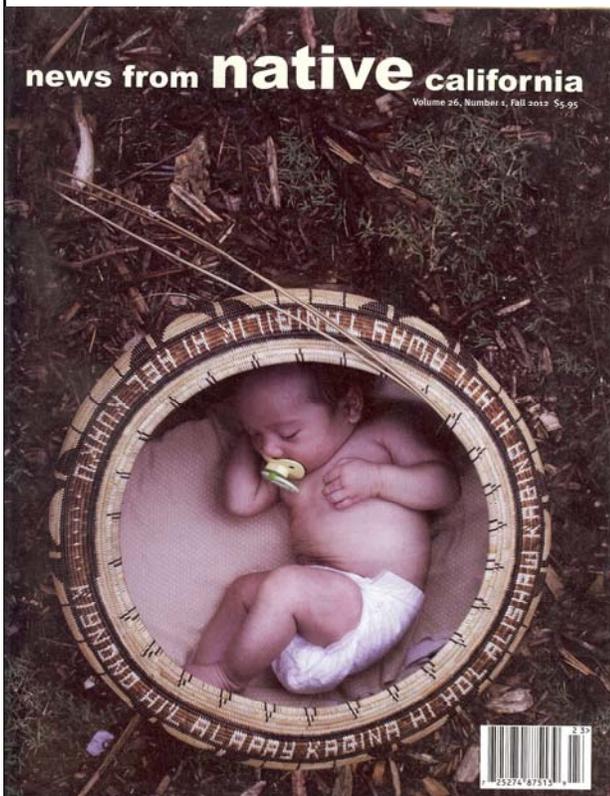
1. Exit the 405 Freeway on Culver Avenue and go south.
2. Turn right on University Drive.
3. Turn right on Campus Drive.
4. Make an immediate right at the marked entrance to IRWD San Joaquin Marsh.
5. Proceed to Duck Club entrance (on left). Signs will direct you.

If lost, call 714-290-1845.

STEPHEN O'NEIL'S INTERVIEW WITH DAVID BELARDES

Henry C. Koerper

The latest issue of *News from Native California* (Vol. 26, No. 1) carries an article by PCAS member Stephen O'Neil. Titled "Politics of the Spirit: David Belardes," it is one of six contributions making up the issue's special supplement, "Take Me to Your Leader: California Indian Chieftainship in the Modern World." In his "Conclusion" to the supplement, the magazine's publisher and co-founder, Malcolm Margolin, succinctly encapsulates the core of O'Neil's piece, to wit, "David Belardes shows us that leadership is not just confined to the political arena but manifests itself in ceremony and social service."



In O'Neil's interview of the Chief of the Juaneño Band of Mission Indians, Acjachmen Nations, topics visited include family histories, both David's side and that of his late wife, Cha-Cha, certain Juaneño traditions carried forward, post-contact developments that shaped Juaneño leadership roles and political life, and so on. What emerges from O'Neil's study-through-interview is a candid portrait of an unassuming leader and dedicated servant to the Juaneño people, present and past.

The article is especially timely for some PCAS members since the society's June field trip was to San Juan Capistrano, first to visit the Las Aguilar Adobe, followed by a tour of the nearby mission, and after that a stroll through the Los Rios Historic District. David and son Domingo Belardes hosted the adobe tour, and Steve O'Neil led the PCAS contingent among the mission gardens, buildings, and archaeological features.



Photo of Blas Aguilar Adobe from back cover of *News from Native California*.

I was especially delighted to receive the most recent issue of *News from Native California* since I have counted Steve and David as friends for more than three decades. But then, it is always a delight when the magazine arrives in the mail as each issue is artfully produced. Just look at the front and back cover of Volume 26, Number 1 (both reproduced here). The back cover features the Blas Aguilar Museum. On the front cover is a gorgeous contemporary Chumash basket created by Tima Lotah Link, who writes of her craft in the issue's lead article. The contents couldn't be cuter—a napping Eyam Qupé Lewallen.

Published quarterly, a subscription to *News from Native California* is just \$22.50 per year. Visit the publication's website at www.newsfromnativecalifornia.com.

December Speaker (continued from p. 1)

Ancestral Landscapes of the Pueblo World (University of Arizona Press, 2008), and *Burnt Corn Pueblo: Conflict and Conflagration in the Galisteo Basin, AD 1275–1325* (Anthropological Papers of the University of Arizona, 2011, co-edited with Mark W. Allen). His current projects include "Relic Hunters: Encounters with Antiquity in 19th Century America," funded by the Wenner-Gren Foundation for Anthropological Research; "Forgotten Casualties," an archaeological and archival study of the 1928 St. Francis Dam disaster in Los Angeles County; and ongoing fieldwork in the archaeological landscapes of roads, paths, and trails.

PCAS CODE OF ETHICS

The Pacific Coast Archaeological Society (PCAS) is a non-profit group of professional and avocational people dedicated to proper management of our cultural resources, public education, and the protection and preservation of archaeological materials and collections.

The following principles have been adopted by the PCAS:

1. Professional methods and forms will be used on all archaeological field surveys, excavations, and laboratory sessions.
2. A complete record of field and laboratory work will be filed with the PCAS Curator and stored at a facility approved by the Society's Board of Directors.
3. No archaeological materials will be removed without proper permits, landowner permission, and a field research design.
4. Unless otherwise legally stipulated before activity commences, all materials collected will be deposited for further research with the Curator at a facility approved by the Society's Board of Directors.
5. All generated reports will be the property of the Society and distributed as deemed appropriate.
6. All Society field activities will be performed only under the direction of a qualified field archaeologist (Principal Investigator) and the supervision of field or site directors.
7. The above principles will be observed on both Society approved projects and projects performed under the direction of an authorized institution or organization.
8. The Society and its members will strive to educate the public of the importance and proper management of our non-renewable cultural resources and to discourage the collection and commercial exploitation of archaeological materials.
9. PCAS members shall not benefit from the acquisition, purchase, sale, or trade of archaeological artifacts, materials, or specimens.
10. All members shall adhere to City, County, State, and Federal antiquities laws.

PCAS SPEAKER CALENDAR

January 10, 2013

John Bretney
Little Lake Rock Art

February 14, 2013

Dr. Hector Neff
*Olmec and the Origins of Mesoamerican
Civilization: Evidence from Ceramic
Compositional Analysis*

March 14, 2013

Steven Schwartz

April 11, 2013

Dr. George Crawford

May 9, 2013

Dr. Edward J. Knell

2013 MEMBERSHIP AND SUBSCRIPTION RENEWALS

PCAS memberships and subscriptions expire at the end of the calendar year, and renewals for 2013 are due on January 1. We, again, encourage members to renew by the end of December to help us save on the cost of printing and mailing renewal notices. Use the membership form in this newsletter, or print one from our website, www.pcas.org, and mail your check before the holiday rush begins. Remember that membership dues paid before December 31st may be deductible for the 2012 tax year.

Postage costs are still increasing, and we encourage members to receive their newsletters by email. We email in printable PDF format. If you've not yet accepted this option, please give it some consideration. Check the box on your renewal form, or send an email to membership@pcas.org.

2012 PCAS BOARD MEMBERS AND COMMITTEE CONTACTS

<u>Office</u>	<u>Name</u>	<u>Email</u>	<u>Phone</u>
*President	Scott Findlay	president@pcas.org	714-342-2534
*Vice-President	Joe Hodulik	vicepresident@pcas.org	949-300-1864
*Secretary	Kathleen Shada	secretary@pcas.org	714-381-8182
*Treasurer	Bob Brace	treasurer@pcas.org	714-544-6282
*Historian/Librarian/Archivist	Jane Gothold	librarian-archivist@pcas.org	562-947-6506
*Quarterly Coeditor	Henry Koerper	publications@pcas.org	714-633-9287
*Quarterly Coeditor	Sherrri Gust	publications@pcas.org	714-245-0264
*Refreshments	Gail Cochlin	refreshments@pcas.org	714-997-0852
*Voting member	Linda Christison	lindachristison@pcas.org	209-777-2613
Curator	Mark Roeder	curator@pcas.org	714-299-4150
Donation-Awards Coordinator	Joe Hodulik	donation-awards@pcas.org	949-300-1864
Field Trips	Scott Findlay	fieldtrips@pcas.org	714-342-2534
Membership	Megan Galway	membership@pcas.org	714-539-6354
Native American Liaison	Steve O'Neil	nativeamericanliaison@pcas.org	949-548-7934
Newsletter Editor	Sherrri Gust	newsletter@pcas.org	714-245-0264
Publicist	Joe Hodulik	publicity@pcas.org	949-300-1864
Scholarship	Megan Galway	scholarship@pcas.org	714-539-6354
Website	Rene Brace	info@pcas.org	714-544-6282

*Denotes PCAS Board Member

PACIFIC COAST ARCHAEOLOGICAL SOCIETY

2013 Calendar Year Membership and Subscription Form

Name(s): _____

Address: _____

City: _____ State: _____ Zip Code _____

Phone: _____ Email: _____

Yes, I would like to receive my Newsletter by email. Please be sure email above is legible.

I have read and agree to abide by the PCAS Code of Ethics _____

Signature

Membership (Includes Quarterly/Newsletter)

- Active Member - \$45
- Family Membership - \$50
- Supporting Member* - \$55
- Donor Member* - \$75
- Lifetime Member* - \$1000

* May be individual or family membership

Subscription Only

- Quarterly* - \$37
- Newsletter* - \$18
- Student Associate - \$10 (email Newsletter only)

Scholarship Fund

Donation \$ _____

Return form with payment to:

**PCAS Membership
PO Box 10926
Costa Mesa, CA 92627-0926**

www.pcas.org