

Pacific Coast Archaeological Society Quarterly

Volume 48, Numbers 1 and 2



California Ceramic Traditions III

Pacific Coast Archaeological Society Quarterly

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Brian Dervin Dillon and Matthew A. Bost

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Pacific Coast Archaeological Society Quarterly

The *Pacific Coast Archaeological Society Quarterly* is a publication of the Pacific Coast Archaeological Society (PCAS), which was organized in 1961. PCAS is an avocational group originally founded to study and to preserve the anthropological and archaeological history of the original inhabitants of Orange County, California, and adjacent areas. The Publications Committee invites the submittal of original contributions dealing with regional history and prehistory. Although PCAS is especially interested in reports which shed further light on the early inhabitants of coastal southern California, it always welcomes reports on the wider Pacific Coast region.

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Cover: Outdoor portrait of Mariquita Cuero (Quatsch), Campo Band of Kumeyaay, sitting with a group of ollas that she made. She wears cotton clothing including a skirt, a shirt, and a bandana. Photograph by Edward H. Davis, 1918, courtesy of the National Museum of the American Indian, Smithsonian Institution.

About the Guest Editors

Brian Dervin Dillon is a fifth-generation Californian from a family incorporating African, American Indian, Chinese, Dutch, English, Filipino, French, German, Hawaiian, Irish, Japanese, Korean, Mexican, Okinawan, Scots, and Spanish elements through marriage and ancestry. A Phi Beta Kappa and a Fulbright, he received a Ph.D. in Maya Archaeology at UC Berkeley in 1979. Dillon is widely published in Mesoamerican and California archaeology, ethnohistory, and history; he is also the author of hundreds of contract archaeology reports. Dillon has directed field research projects in five countries and has done academic and contract archaeology in every part of California for over 40 years.

Matthew A. Bost received a BA from UC Berkeley (1976) and his MA (1979) and Ph.D. (1993) from the University of California, Los Angeles. Bost has conducted archaeological fieldwork in Belize, Guatemala, Mexico, and 15 California counties. He is interested in a broad range of topics and geographical areas. In recent years Bost has served as a Guest Editor to the *PCAS Quarterly*, contributing original research articles about Alta and Baja California.

About the Authors

Philip de Barros earned his BA and MA from Stanford University and his Ph.D. in anthropology from UCLA. He has extensive field experience in Africa and in California. Active in both academic archaeology and in cultural resource management, he is the author of numerous publications on traditional African ironworking and of many California CRM reports. He is currently Coordinator of the A.A. Degree and Certificate Programs in Archaeology at Palomar College, San Marcos.

David Earle earned his MA at UC Santa Barbara. He specializes in southern California Native ethnohistory/ethnography, including Harrington and mission register materials, and agricultural and railroad history as a consultant for CRM firms. He has carried out ethnohistorical research in Mexico, Colombia, Peru, and Spain. He currently teaches anthropology at Antelope Valley College.

Ronald V. May, RPA, graduated in public history and anthropology from San Diego State University and has been working in archaeology and historic preservation since 1968. He retired after 24 years of service to the County of San Diego as a staff archaeologist and CEQA advisor. May also worked as an archaeologist for State Highways and as an environmental specialist for the United States Navy. He is co-founder and president of Legacy 106, Inc. He chairs the board of the Fort Guijarros Museum Foundation at Naval Base Point Loma, chairs the board of the Neighborhood Historic Preservation Coalition in the City of San Diego, and is advisory director to Mission Hills Heritage. He co-founded and served on the board of the San Diego Archaeological Center and served on the boards of the Society for California Archaeology, SOPA, and the San Diego County Archaeological Society. He has over fifty journal publications and co-authored *Shadows of the Past* at Cabrillo National Monument in 2001. Among his numerous awards are the Knight's Cross, Order of Civil Merit from Spain; the Mark Raymond Harrington Award for Conservation Archaeology; the SCA's Special Achievement Award; the Special Recognition Award from the San Diego County Archaeology Society; the Special Achievement Award from Mission Hills Heritage; the People in Preservation Award from SOHO; and the Preservation Award from the City of San Diego.

Antonio Porcayo Michelini is a 1997 graduate of the National School of Anthropology and History in Mexico City. Since 2004 he has been a research archaeologist for the Centro INAH (Instituto Nacional de Antropología e Historia) of Baja California. Porcayo Michelini's research interests include desert prehistory, geomorphology, and human adaptations to the diverse natural environments of the Baja California peninsula.

Lee M. Panich is an Assistant Professor of Anthropology at Santa Clara University. He received his BA from Brown University and his MA and Ph.D. from UC Berkeley. His major research interest concerns long-term interactions between the indigenous peoples of Alta and Baja California and Euro-American colonists. From 2005 to 2009, he conducted an archaeological and ethnohistorical research project on the indigenous inhabitants of

Mission Santa Catalina in Baja California. He is currently working on a binational study of obsidian availability and conveyance in Baja California as well as an archaeological investigation of Native American life at Mission Santa Clara de Asís in Alta California.

Jerry Schaefer received his BA from the City College of New York and his MA and Ph.D. in anthropology from the University of Arizona. He is now a Principal and Senior Archaeologist at ASM Affiliates in Carlsbad, California. His first experience in ceramic archaeology was for the National Park Service at Antelope House in Canyon de Chelly, Arizona. Later, his dissertation focused on the cultural ecology of Byzantine settlements in the Negev Desert of Israel, approached in part through the analysis of commercial amphorae. Schaefer's subsequent interest in late Roman and Islamic archaeology included the study of a Umayyad period potter's kiln complex built into a ruined Roman theater at Jerash, Jordan. Schaefer has worked throughout California in the last 30 years as a CRM archaeologist. His primary interest is the prehistory and ethnohistory of the Colorado and Sonoran deserts, including the archaeology and ceramic ecology of Lake Cahuilla.

Hidonee Spoonhunter earned her BA in anthropology with an emphasis in museum studies at UCLA. She began her museum career as the Assistant Curator of Archaeology at the Fowler Museum, UCLA. She subsequently completed museum research projects and an ethnographic documentary. Spoonhunter is currently conducting research for the Bishop, California, Paiute Tribe. She resides in the eastern Sierra.

Wendy Teeter, Ph.D., RPA, is Curator of Archaeology, Fowler Museum, UCLA. She co-directs the Pimu Catalina Island Archaeology Project and teaches in the UCLA American Indian Studies Department and in the Anthropology Department at CSUN. She lectures and publishes on curation and cultural preservation and also serves on many boards and committees.

Darcy L. Wiewall earned her Ph.D. at UC Riverside. She has conducted archaeological field research in southern California, Mexico, and Belize since 1996. Her research focuses on household production and local production processes during times of political change, specifically their effects on gender relations. She currently is a faculty member at Antelope Valley College.

Michael Wilken-Robertson earned his MA from San Diego State University. He is an applied cultural anthropologist specializing in the Native peoples of Baja California. His research interests include the ethnography of Baja California and linkages with Yuman peoples of California and Arizona, material culture and technology, cultural revitalization, traditional indigenous environmental management, and sustainable community development. His research has been disseminated through publications, collaborative indigenous community projects, museum exhibits, and the organization of binational activities promoting the unique anthropological heritage of Baja California. Wilken-Robertson currently teaches at CSU San Marcos.