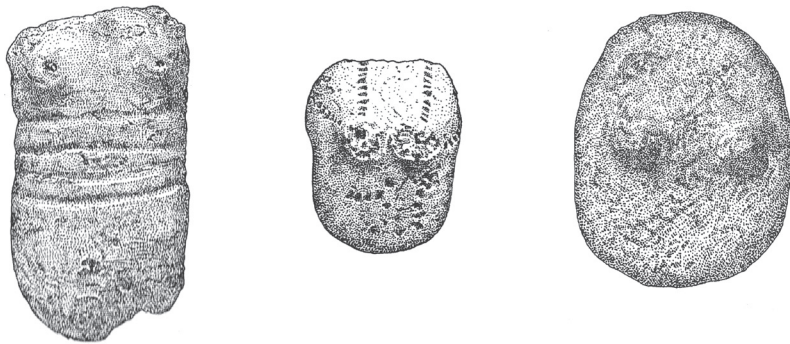


Pacific Coast Archaeological Society Quarterly

Volume 47, Numbers 1 and 2



California Ceramic Traditions I

Pacific Coast Archaeological Society Quarterly

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Pacific Coast Archaeological Society Quarterly

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Cover: Baked clay figurines from CA-MRN-365.

Cover art prepared by Joe Cramer.

About the Guest Editors

Brian Dervin Dillon is a fifth-generation Californian from a family incorporating African, American Indian, Chinese, Dutch, English, Filipino, French, German, Hawaiian, Irish, Japanese, Korean, Mexican, Okinawan, Scots, and Spanish elements through marriage and ancestry. A Phi Beta Kappa and a Fulbright Fellow, he received a Ph.D. in Maya Archaeology at UC Berkeley in 1979. Dillon is widely published in Mesoamerican and California archaeology, ethnohistory, and history; he is also the author of hundreds of contract archaeology reports. Dillon has directed field research projects in five countries and has done academic and contract archaeology in every part of California for over 40 years.

Matthew A. Buxt received a BA from UC Berkeley (1976) and his MA (1979) and Ph.D. (1993) from the University of California, Los Angeles. Buxt has conducted archaeological fieldwork in Belize, Guatemala, Mexico, and 15 California counties. He is interested in a broad range of topics and geographical areas. In recent years Buxt has served as a Guest Editor for the *PCAS Quarterly*, contributing original research articles about Alta and Baja California.

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Michael J. Moratto earned his BA at San Francisco State. His MA and Ph.D. are from the University of Oregon. Moratto has been an influential researcher, teacher, writer, editor, and archaeological advocate in California for the past half-century. He is a retired CSU professor and former president of INFOTEC Research, Inc. Moratto, RPA, is presently Principal Archaeologist with Applied EarthWorks, Inc. His research is focused on California prehistory, especially in the Sierra Nevada and the Coachella Valley.

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