

PACIFIC COAST ARCHAEOLOGICAL SOCIETY

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PCAS Quarterly Rock Art Publications

*Double Issue

1965 Vol. 1(4)

Joseph S. Fontaine - "A Preliminary Survey of Six Aboriginal Sites in the Sierra de Juarez" [Baja California]

1967 Vol. 3(1)

Joseph S. Fontaine - "A Preliminary Survey of Two Palm Canyons along the Laguna Salada" [Baja California]

1970 Vol. 6(1)

Joseph S. Fontaine - "Petroglyphs of Palomar Canyon, Baja California"

1971 Vol. 7(1)

John W. Knowles - "Painted Rocks of the Cape Region of Baja California"

1972 Vol. 8(1)

Ernesto Raul Lopez (translated by Aileen McKinney) - "New Discoveries of Cave Paintings in Baja California"

1972 Vol. 8(3)

Paul H. Ezell - "The Archaeological Survey of the Fallbrook and DeLuz Reservoir Sites, Santa Margarita Project" [San Diego County]

1973 Vol. 9(4)

Ken Hedges - "Rock Art in Southern California"

Rick Minor - "Known Origins of Rock Paintings of Southwestern California"

Anita Alvarez de Williams - "Five Rock Art Sites in Baja California South of the 29th Parallel"

Bruce Kamerling - "The Petroglyphs of Pinto Canyon" [Imperial County]

Robert S. Begole - "The Pictographs and Figurine of Piedras Grandes" [San Diego County]

Vol. 10(1)

Eric W. Ritter - "Prehistoric Hunting Patterns Inferred from Rock Art in Central Baja California"

1974 Vol. 10(2)

Patricia L. Gearheart - "Shoshone Shelter Cave Number Two: A Preliminary Report" [illustrations of petroglyphs and geoglyphs in Inyo County]

Robert S. Begole - "Archaeological Phenomena in the California Desert" [geoglyphs and rock alignments in San Diego and Inyo Counties]

1975 Vol. 11(1)

Harry Crosby - "Red-on-Granite Rock Paintings in the Sierra de San Borja, Baja California"

1975 Vol. 11(2)

Charles N. Irwin - "Problems in Chumash Technology and Interpretations of Artifacts"

1976 Vol. 12(1)

Campbell Grant - "Cueva Catavina" [Baja California]

Ken Hedges - "Rock Art at Hakwin: A Preliminary Report" [Baja California]

1976 Vol. 12(2)

Norman M. Whalen - "An Archaeological Survey in Southeastern Imperial County, California" [geoglyphs]

1977 Vol. 13(3)

Georgia Lee - "Chumash Mythology in Paint and Stone" [Santa Barbara County]

1978 Vol. 14(1)

Carol Huber Rector and Eric W. Ritter - "Turtle Depictions in Central Baja California Rock Art"

1978 Vol. 14(4)

Robert S. Begole - "Three Intaglio Ground Figures in the Anza-Borrego Desert"

1979 Vol. 15(1)

Campbell Grant - "The Spear-Thrower from 15,000 Years Ago to the Present" [includes drawings of rock art depictions of the atlatl]

Eric W. Ritter, Carol Huber Rector, and Louis A. Payen - "The Pictographs of Cueva Huellitas, Baja California Sur"

1979 Vol. 15(2)

Lavinia Knight and Aileen McKinney - "Petroglyphs and Pictographs: Drawings from the Notebook of E.M. Elliott" [numerous sites in Southern California and the Kofa Mountains, Arizona]

Aileen McKinney and Lavinia Knight - "Orange County Rock Art at ORA-13 and ORA-177"

Lavinia Knight - "Bell Rock and Indian Maze Rock of Orange County"

Ruth A. Musser - "Notes on the Blythe Petroglyphs" [eastern Riverside County]

Stanley R. Berryman and Judy A. Berryman - "Initial Studies of the Rock Art Designs within the Little Lake Archaeological Site Area" [Inyo County]

Gary R. Fink - "Some Rock Art Sites in San Diego County"

1981 Vol. 17(1)

Carol H. Rector - "Fish Depictions in Central Baja California Rock Art"

1981 Vol. 17(4)

Robert S. Begole - "1978-1980 Investigations in the Anza-Borrego Desert State Park"
[rock alignments and cairns]

1982 Vol. 18(4)

Mark Q. Sutton - "Rock Art of the Western Mojave"
Robert S. Begole - "The Cougar Cave Anthropomorphic Figure" [Anza-Borrego]

1984 Vol. 20(4)

Robert S. Begole - "Equinox, Solstice and World Renewal" [rock alignments in Anza-Borrego]

1987 Vol. 23(3)

Robert S. Brown, Franklin Fenega, and Jeffrey L. Dickman - "Preliminary Investigations at CA-SBr-5078: The First Reported Rock Art Site at Troy Dry Lake, California"

1989 Vol. 25(1)

Jean Salpas Keller and Daniel F. McCarthy - "Data Recovery at Cole Canyon Site (CA-RIV-1139), Riverside County, California" [pictographs are discussed and illustrated]

1990 Vol. 26(2&3)*

Constance Cameron - "Tablets from the Murphy Collection, San Clemente Island" [incised steatite tablets]

1990 Vol. 26(4)

T.A. Freeman and David M. Van Horn - "Salvage Excavation at the Walker Ranch: A Portion of a Late Prehistoric and Historic Luiseno Village (CA-RIV-333)" [pictographs illustrated]

E. Breck Parkman - "A Fist Full of Pebbles: Geological Curios in Archaeological Contexts" [painted pebbles from coastal California]

1991 Vol. 27(4)

Eric W. Ritter - "The Arroyo Portezuelo Petroglyphs of Baja California Sur"

1993 Vol. 29(2)

Don D. Christensen - "Rock Art and its Archaeological and Environmental Context: A Study at Opal Mountain, Mojave Desert, California"

1994 Vol. 30(1)

Kelli Carmean - "Archaeological Investigations in the Cape Region's Canon de San Dionisio" [illustrated pictographs from Baja California]

1994 Vol. 30(4)

Jerry Dickey - "The Piute Creek Petroglyph Inventory: A Rock Art Survey in the East Mojave Desert of California"

Stephen A. Stoney - "Rock Art in the Great Basin: The Scratched Style Mystery Reexamined: Is It Illusion or Reality?" [Clark County, Nevada and San Bernardino County]

Virginia Wolf - "The Eagle Site" [solstice petroglyphs at Ute Mountain Tribal Park, Colorado]

1996 Vol. 32(2&3)*

Don D. Christensen and Jerry Dickey - "The Pictographs of the Eastern Mojave Desert of California and Nevada: An Initial Investigation"

2000 Vol. 36(2)

Archaeology of San Clemente Island, Part 2

Clement W. Meighan - "Rock Art on the Channel Islands of California"

Jo Anne Van Tilburg - "Clement W. Meighan and the Rock Art of the Channel Islands: Afterward"

2002 Vol. 37(2)

The Granite Mountains Archaeological Survey

Don Christensen, Jerry Dickey, and David Lee - "The Granite Mountains Archaeological Survey: Prehistoric Land Use in the East Mojave Desert, California"

2009 Vol. 41(4)

Daniel F. McCarthy and Leslie J. Mouriquand - "Three Rock Art Sites at Coral Mountain, La Quinta, Riverside County, California"

2010 43(1&2)*

David S. Whitley and Ronald I. Dorn - "The Coso Petroglyph Chronology"

2012 46(4)

Alan P. Garfinkel and Steven J. Waller - "Sounds and Symbolism from the Netherworld: Acoustic Archaeology at the Animal Master's Portal"

2013 48(3&4)*

Assessing the Contributions of Malcolm J. Rogers

Joan S. Schneider - "Malcolm J. Rogers in the Mojave and Colorado Deserts"

Jerry Schaefer - "Malcolm Rogers' Arizona Fieldwork, 1926-1956"

Ken Hedges - "Malcolm Rogers and Rock Art Research in the Far Southwest"

Rebecca Apple - "Malcolm Rogers: Ancient Trails and Rock Features"